

MATTHEW RUMLEY

MUSIC DIRECTOR • BASSIST • KEYBOARDIST / REPETITEUR • COMPOSER / ORCHESTRATOR / ARRANGER

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PROF. CREDITS	DIRECTOR / MUSIC DIRECTOR	POSITION	PRODUCER
<i>Footloose</i> (May 2026) [Newcastle Leg – AU Tour]	David Vern MD: Matt Tsivakis MS: Amy Cummings	Keyboard <i>Repetiteur</i>	DV Live
<i>Footloose</i> (Apr 2026) [Adelaide Leg – AU Tour]	David Vern MD: Matt Tsivakis MS: Amy Cummings	Keyboard <i>Repetiteur</i>	DV Live
AMATEUR CREDITS	DIRECTOR / MUSIC DIRECTOR	POSITION	PRODUCER
<i>Finding Neverland</i> (Nov 2026)	Michelle Davy MD: Liam Phillips	Keyboard 1 <i>Repetiteur</i> <i>Electronic Music Design</i>	Marie Clark Musical Theatre
<i>The Drowsy Chaperone</i> (Nov 2026)	David Sinclair MD: Rodney Hrvatin	Keyboard 1	Adelaide Repertory Theatre
<i>Frozen: The Broadway Musical</i> (Oct 2026)	Lauren Scarfe MD: Billy St John	Keyboard 2	Northern Light Theatre Company
<i>Jesus Christ Superstar</i> (Jul 2026)	Ben Todd	Musical Director Keyboard 1 + 3 <i>Electronic Music Design</i> <i>Sound Design</i>	Therry Theatre
<i>Charlie and the Chocolate Factory</i> (Apr 2026)	Kristian Latella MD: Serena Cann	<i>Repetiteur</i> Keyboard 1	Northern Light Theatre Company
<i>Les Misérables</i> (Jan 2026)	Matt Smith	Musical Director Conductor <i>Sound Design</i>	Adelaide Youth Theatre
<i>Footloose</i> (Oct 2025)	Matt Smith MD: Jaxon Joy	Keyboard 2 Deputy Musical Director Deputy Conductor <i>Repetiteur</i>	The Metropolitan Musical Theatre Company of SA
<i>The Sound of Music</i> (Sept 2025)	Adam Goodburn MD: Liam Phillips	Bass (Acoustic)	The G&S Society of SA
<i>Merrily We Roll Along</i> (May 2025)	Matt Smith	Musical Director Orchestrations Vocal Arrangements <i>Electronic Music Design</i>	The G&S Society of SA
<i>Billy Elliot: The Musical</i> (Mar 2025)	Michelle Davy MD: Billy St John	Reed 3 (Soprano Sax, Tenor Sax, Clarinet) Deputy Conductor	Northern Light Theatre Company
<i>Twisted</i> (Nov 2024)	Kristian Latella MD: Liam Phillips	Keyboard 2 <i>Electronic Music Design</i>	Marie Clark Musical Theatre
<i>The Hunchback of Notre Dame</i> (Oct 2024)	Gordon Combes	Musical Director Conductor <i>Sound Design</i>	Northern Light Theatre Company
<i>The Music Man</i> (Jul 2024)	Adam Goodburn MD: Ben Francis	Bass (Acoustic) Deputy Conductor	Marie Clark Musical Theatre
<i>Oklahoma</i> (May 2024)	Richard Trevaskis MD: Daniel Brunner	<i>Deputy Piano 2</i>	The G&S Society of SA
<i>The Wedding Singer</i> (Apr 2024)	Matt Smith	Musical Director Conductor Keyboard 1 <i>Electronic Music Design</i>	Northern Light Theatre Company
<i>Little Shop of Horrors</i>	Justine Claire	Keyboard 1	Marie Clark Musical Theatre

N.B. all credits listed here exclude substituting.

<i>(Nov 2023)</i>	MD: Liam Phillips		
<i>Fame: The Musical</i> <i>(Oct 2023)</i>	Georgia Broomhall MD: Mark Stefanoff	Keyboard 2	Adelaide Youth Theatre
<i>Priscilla: Queen of the Desert</i> <i>(Sept 2023)</i>	Gordon Combes MD: Jillian Gulliver	Bass (Electric)	The G&S Society of SA
<i>tick, tick... BOOM!</i> <i>(Jun 2023)</i>	Benjamin Maio Mackay MD : Kellie-ann Kimber	Bass (Electric)	The Lot Theatre
<i>Company</i> <i>(Jun 2023)</i>	David Sinclair MD: Rodney Hrvatin	<i>Repetiteur</i> Bass (Electric)	Therry Theatre
<i>A Chorus Line</i> <i>(May 2023)</i>	Gordon Combes MD: Mark Delaine	Bass (Acoustic & Electric)	The G&S Society of SA
<i>Catch Me If You Can</i> <i>(Mar 2023)</i>	Michelle Davy MD: Serena Cann	<i>Repetiteur</i> Reed 3 (Clarinet, Bass Clarinet, Baritone Sax)	Northern Light Theatre Company
<i>My Fair Lady</i> <i>(Nov 2022)</i>	Maria Carmena MD: Helen Loveday	Clarinet	SA Light Opera Society
<i>I Love You, You're Perfect, Now Change</i> <i>(Nov 2022)</i>	Adam Goodburn MD: Matt Redmond	Bass (Electric & Acoustic)	Marie Clark Musical Theatre
<i>Guys and Dolls</i> <i>(Oct 2022)</i>	Rebecca Kemp MD: Jacqui Maynard	<i>Deputy Repetiteur</i> Piano	The Metropolitan Musical Theatre Company of SA
<i>Into the Woods</i> <i>(Sept 2022)</i>	Gordon Combes MD: Jillian Gulliver	Bass (Acoustic)	The G&S Society of SA
<i>The Producers</i> <i>(Jul 2022)</i>	Matt Smith MD: Serena Cann	Bass (Acoustic)	Marie Clark Musical Theatre
<i>Betty Blue Eyes</i> <i>(Jun 2022)</i>	Ben Todd MD: Katie Packer	Keyboard 2 / Accordion <i>Deputy Keyboard 1</i>	Therry Theatre
<i>Les Misérables</i> <i>(Mar 2022)</i>	Gordon Combes	Musical Director Conductor <i>Sound Design</i>	Northern Light Theatre Company
<i>The Little Mermaid</i> <i>(Oct 2021)</i>	Damon Hill MD: Bec Mason	Keyboard 3	Northern Light Theatre Company
<i>Evita</i> <i>(Sept 2021)</i>	Gordon Combes MD: Jillian Gulliver	Asst. Musical Director <i>Repetiteur</i> Keyboard 1	The G&S Society of SA
<i>Charlie and the Chocolate Factory</i> <i>(Apr 2021)</i>	Ray Cullen MD: Serena Cann & Ben Francis	Bass (Acoustic & Electric) <i>Deputy Keyboard 1</i>	Adelaide Youth Theatre
<i>Les Misérables</i> <i>(Mar 2021)</i>	Joe Russell & Bianca Woods	Musical Director Conductor	NOW Productions
<i>Peter Pan</i> <i>(Mar 2020)</i>	Ben Francis MD: Jennifer Trijo	Bass (Electric & Acoustic)	Adelaide Theatre Academy
<i>Beauty and the Beast</i> <i>(Feb 2020)</i>	Bianca Woods & Christopher Brown	Musical Director Conductor	NOW Productions
<i>The Pirates of Penzance</i> <i>(Jun 2019)</i>	Richard Trevaskis MD: Mark Alexander Sandon	Bass 1 (Acoustic)	Therry Dramatic Society
<i>HMS Pinafore</i> <i>(May 2019)</i>	Barry Hill MD: Jacqui Maynard	Principal Bass (Acoustic)	The G&S Society of SA
<i>Chitty Chitty Bang Bang</i> <i>(Apr 2019)</i>	Joe Russell & Bianca Woods MD: Gareth Budd	Bass (Acoustic) & Bass Clarinet	NOW Productions
<i>The Sound of Music</i> <i>(Apr 2018)</i>	Joe Russell & Bianca Woods MD: Gareth Budd	Bass (Acoustic)	NOW Productions
EDU. CREDITS	DIRECTOR	POSITION	PRODUCER
<i>Mamma Mia!</i> <i>(Sept 2025)</i>	Karen Sheldon MD: Victoria Coxhill	Keyboard 3 <i>Electronic Music Design</i>	Saint Ignatius' College

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<i>The Addams Family Musical</i> (Aug 2025)	Nathan Quadrio MD: Ben Simmonds	Keyboard 2	Thomas More College
<i>Seussical</i> (Aug 2023)	Nathan Quadrio MD: Ben Simmonds	Keyboard 2	Thomas More College
<i>Annie</i> (Jul 2021)	Caitlin Zabantias MD: Linda Vernillo	Reed 3 (Clarinet, Bass Clarinet, Tenor Sax)	Thomas More College
<i>Mary Poppins</i> (Sept 2018)	Caitlin Zabantias MD: Linda Vernillo	Percussion	Thomas More College

OTHER EXPERIENCE

Guest Conductor	Unley Concert Band	November 2025
Contrabass	Metropolitan Male Choir of SA	2023 & 2025 Seasons
Contrabass	Adelaide Summer Orchestra	January 2023 Season
Deputy Contrabass	Norwood Symphony Orchestra	2022
Deputy Musical Director	Playford City Concert Band	2018 – 2021
Co-Founder & Musical Director	Va Utopia Liturgy Band	2018 – 2021

TRAINING

Classical Piano	Reed Doubling	Voice	Bass (Upright and Electric)
Conducting	Piano-Conducting	Music Theory	Composition & Orchestration

SPECIAL SKILLS

Sight-Reading	Engraving (Dorico & Sibelius)	Improvisation (Classical)	Comping (Classical & Jazz)
Mainstage / Logic / Ableton / QLab	Music Supervision / Production	Arrangements & Orchestrations	Track Creation (Click & Performance)

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